



Ligia Fascioni
STUDIO

|||||

© Studio LigiaFascioni 2018 | www.studioligiafascioni.com

Text, design, illustrations: Ligia Fascioni

WHO

Ligia Fascioni is a self-taught illustrator, born in Brazil, who has been living in Berlin since 2011. She has worked as an electrical engineer, earned a doctorate in design management, and published books about leadership, design, and innovation. She's always looking for new things to learn and experience. Her personal blog was chosen as one of the best in the Portuguese language by Deutsche Welle in 2013 (The Bobs Awards).

She has loved to draw for as long as she can remember, but since moving to Berlin, she has pursued her art more seriously. The city of Berlin and women are her main inspirations.



Ligia Fascioni

WHERE

Ligia loves Berlin: "I feel here is my place in the world. I use to take pictures every day and post them in my personal Instagram profile. I'm a tourist forever in my city."



Ligia Fascioni

THE WALL

There is a remnant of the Berlin Wall in Mauerpark, in the district of Prenzlauer Berg. For decades, graffiti artists have marked this historic piece of concrete, trying to turn something horrible into something beautiful. They have succeeded, and tirelessly, they express all kinds of ideas through shapes and colors.

During one of Ligia's walks while exploring Berlin, she visited Mauerpark, and saw where these remains of the Berlin Wall still stand as a memorial to a dark period in history. Over the years, large portions of the wall have been re-painted over and over again by the graffiti artists, which has caused layers to build up and then peel away in some places.



Ligia Lascioni

THE PIECES

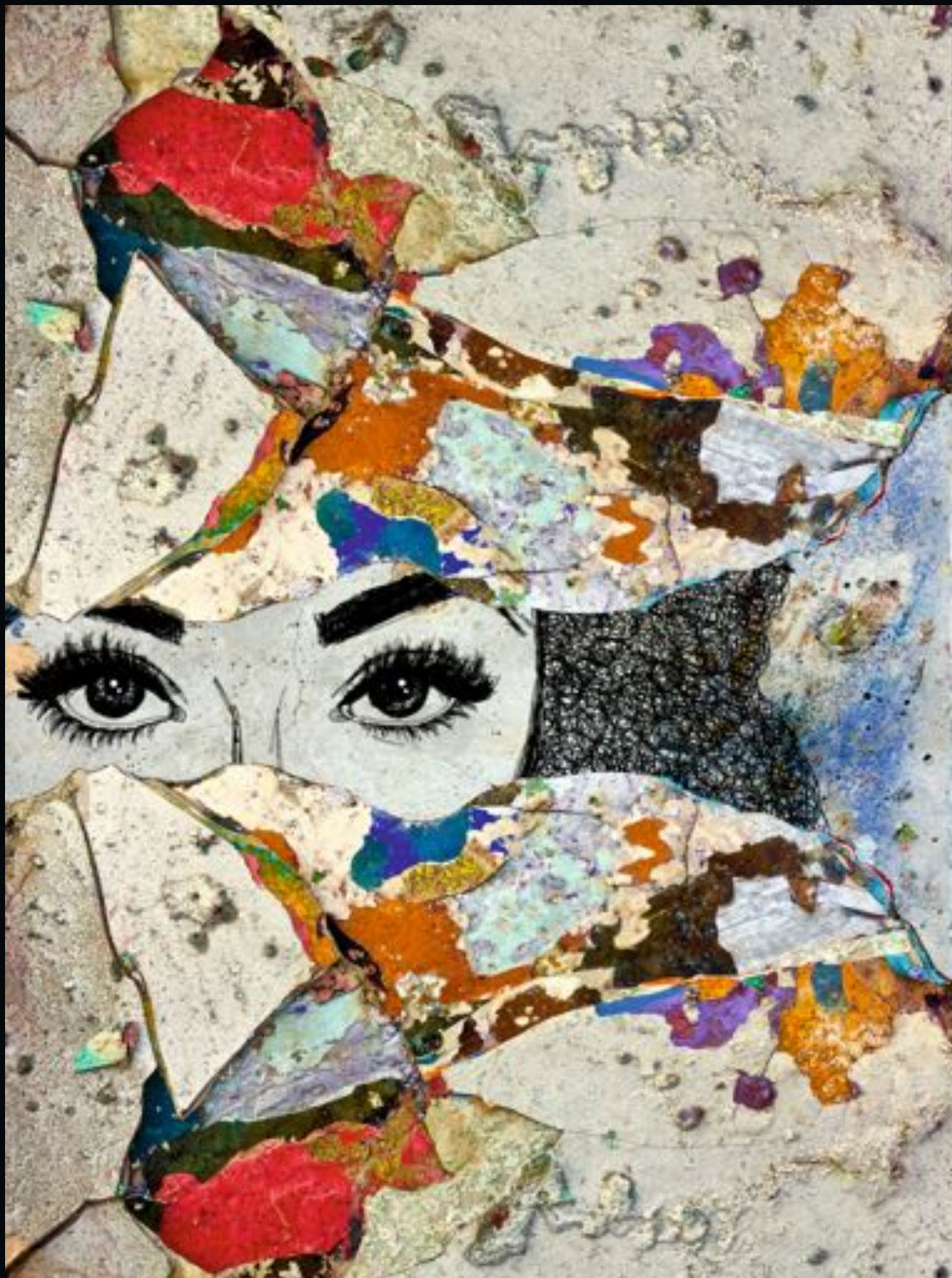
Ligia was fascinated by the colors in these layers, and considered doing something with them. She had many ideas, but her first act was to photograph these wonderful pieces. In time, she began to carry out her other ideas, digitally drawing over her photos of the Berlin Wall, incorporating its contours, holes, cracks, and peeling paint into her drawings, and turning this relic of ugliness and brutality into something beautiful.

Ligia says:

"I hate the Berlin Wall for all it represents in history, for the suffering it inflicted on so many people, for the deaths of those who tried to overcome it, for the ignorance, brutality, and arrogance of those who built it. But I love parts of it, so colorful, so inspiring, so delicate. Berlin does that to me, and I think that's great."



Ligia Lascioni



Ligia Lusconi



Ligia Lascioni



THE WOMEN

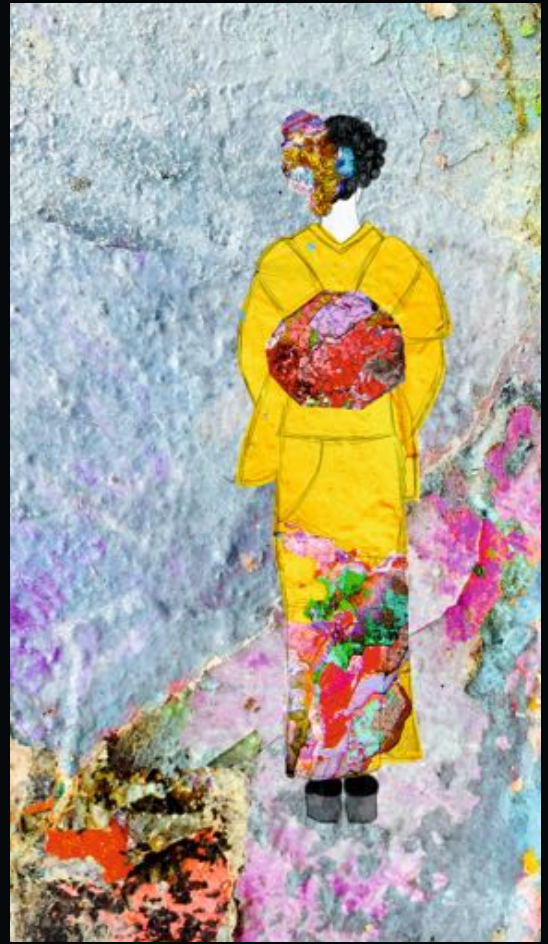
Ligia began to think about the parallel between the destruction of the wall and the walls that women have to tear down every day.

She was born in 1966, and, at the young age of 23, worked as an electrical engineer on a factory floor. She remembers how much machismo she had to face in that male-dominated environment, and that the only way she got through it was thanks to the self-esteem she built up from the abundance of love her family gave her.

Today, she wants to commemorate how women can be powerful together and turn the world into a better, more beautiful, and just place to live.



Ligia Lascioni





Ligia Lascioni

PRESS

Ligia's work had attracted attention around the world. These are some publications.



Brazil



Hungary



Netherlands



Germany



Japan



China



France



China



Spain



USA



Turkey



USA

Ligia Paschioni

CONTACT



www.studioligiafascioni.com



contact@studioligiafascioni.com



[@studioligiafascioni](https://www.instagram.com/studioligiafascioni)



[studioligiafascioni](https://www.facebook.com/studioligiafascioni)

Ligia Fascioni

Berlin, 2018.